

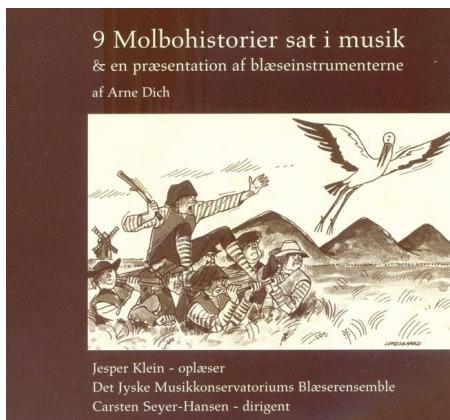
Score & original parts

Arne Dich

5. Die Kirchenglocke

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb
2. Oboe
2. Violin
2. Soprano sax in Bb
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb
4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon
5. Bassoon
5. BassClarinet in Bb
5. Baritone sax in Eb
Piano
6. Violoncello
6. Bass Clarinet in Bb
6. Baritonesax in Eb



*fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003*

*Find other versions of this arrangement
and other free scores on.
www.molbohistorier.net
and
www.dichmusik.dk*

Die Kirchenglocke

Die klugen Leute befürchteten, dass der Feind nach Mols
kommen würde, und da sie noch kein Gewehr hatten ...

Arne Dich

Adagio

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

Piano
Violoncello

Andante $\text{♩}=87$

Adagio

Andante $\text{♩}=87$

A

**... begannen sie vor dem Zugriff des
Feindes zu retten, was zu retten war.**

Fl.
Ob.
Cl.
Hn.
Bsn.

Pno.
Vc.

A

Zu allererst wollten sie das retten,
was ihnen am liebsten war, ...

... nähmlich ihre
Kirchenglocke.

B Maestoso e religioso

Gehen in Prozession zur Kirche

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

B Maestoso e religioso

B Maestoso e religioso



Entblößen die Köpfe

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

Mit viel Mühe bekamen sie die Glocke
endlich vom Kirchturm herunter,

34

C Piu mosso baut ein Gerüst und nehm't die Glocke nach unten

Fl. Ob. Cl. Hn. Bsn.

mf mf mf

Pno. Vc.

C Piu mosso sfp > mf sfp > mf sfp > mf sfp = mf sfp = mf

f

8vb 8vb

mf

D aber sie konnten sich lange
nicht darüber einigen ...

Andante

41

Fl. Ob. Cl. Hn. Bsn.

mf

Pno. Vc.

mf

Andante

mf

8vb

mf

... einigen, wo sie sie am besten verstecken sollten,
damit der Feind sie nicht finden konnte.

48

accel. poco á poco accel. sempre

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

Pno.

Vc. *mf*

Zuletzt kamen sie af den Gedanken,
die Glocke im Meer zu versenken.

Sie schleppten
die Glocke ...

56

molto rit. (E) Lento

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

molto rit. (E) Lento

schle.....eppten!

63

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.

mf *p* *mf* *f*
mp *mp*



68

... hinunter zu einem Boot ...

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.

f *f* *f* *f* *f* *f*
p *p* *p* *p* *p* *p*
6 *6* *6* *6* *6* *6*
6 *6* *6* *6* *6* *6*
6 *6* *6* *6* *6* *6*

... ruderten sie weit hinaus auf das Meer ...

F Andante a la Ruderboot

Fl.

Ob.

Cl.

Hn.

Bsn.

F Andante a la Ruderboot

Pno.

Vc.



... und warfen die
Glocke ins Wasser.

78

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

Als das getan war, wurden sie plötzlich
unruhig und fragten einander:

G

84 Lento Allegro moderato

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. Lento Allegro moderato

Vc.



... aber wie sollen wir selbst sie wiederfinden, wenn
der Feind eines Tages aus dem Land vertrieben ist?"

"Ja, nun haben wir die Glocke
gut versteckt - aaaber ...

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

Da sprang der klügste unter ihnen auf ...

Meno mosso

99

(H)

Da sprang der Krugste unter ihnen auf ...

Meno mosso

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

Meno mosso

Pno.

Vc.

mp

mp

二

Wir markieren die Stelle!"

Und er zog sein Messer aus der Tasche ...

106

Fl. - one player or only the piano

Ob. - one player or only the piano *mf*

Cl. - one player or only the piano *mf*

Hn. To Triangle

Bsn. one player or only the piano

Pno. *mf*

Vc. *mf*

Andante serioso

Triangle

Andante serioso

... und schnitt eine tiefe Kerbe in das Boot auf der Seite,
wo sie die Glocke hinausgeworfen hatten.

Allegretto molto serioso

113

Fl.
Ob.
Cl.
Hn.
Bsn.

Pno.
Vc.

mp **mf**
mp **mf**
mp **mp**
mp

Allegretto molto serioso

119

Er spuckt **Ein muss seine
Augen reiben** **Darauf ruderten sie fröhlich wieder nach Hause,**

Jubiloso

Fl.
Ob.
Cl.
Hn.
Bsn.

Pno.
Vc.

ff
mp
ff
mp
ff

To Tri. Triangle Horn in F

Jubiloso

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.



... denn jetzt waren sie sicher, dass sie
die Glocke wiederfinden könnten.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

accel.

p

accel.

136 **Allegro** ($\text{♩} = 100$)

Pno. **mf**

Vc. **mf**

Allegro ($\text{♩} = 100$)

143

ff

f

f

To Tri.

Triangle

f

f

3

f

Flute

Die Kirchenglocke

Arne Dich

Adagio

Musical score for Flute, Adagio section. Key signature: G major (one sharp). Time signature: 6/8. Dynamics: f, mf. Measure 1: G-A-B-C-D-E. Measure 2: G-A-B-C-D-E. Measure 3: G-A-B-C-D-E. Measure 4: G-A-B-C-D-E. Measure 5: rest. Measure 6: E-F-G-A-B-C. Measure 7: E-F-G-A-B-C. Measure 8: E-F-G-A-B-C.

Andante $\text{♩} = 87$

mf

(A)

Musical score for Flute, section A. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: mf. Measure 8: E-F-G-A-B-C. Measure 9: E-F-G-A-B-C. Measure 10: E-F-G-A-B-C. Measure 11: E-F-G-A-B-C. Measure 12: E-F-G-A-B-C. Measure 13: E-F-G-A-B-C. Measure 14: E-F-G-A-B-C.

(B) Maestoso e religioso

Musical score for Flute, section B. Key signature: G major (one sharp). Time signature: 2/4, 3/4. Dynamics: mp. Measure 17: rest. Measure 18: rest. Measure 19: E-F-G-A-B-C. Measure 20: E-F-G-A-B-C. Measure 21: E-F-G-A-B-C. Measure 22: E-F-G-A-B-C. Measure 23: E-F-G-A-B-C. Measure 24: E-F-G-A-B-C. Measure 25: E-F-G-A-B-C.

(C) Piu mosso

Musical score for Flute, section C. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: mp, mf. Measure 32: E-F-G-A-B-C. Measure 33: E-F-G-A-B-C. Measure 34: E-F-G-A-B-C. Measure 35: E-F-G-A-B-C. Measure 36: E-F-G-A-B-C. Measure 37: E-F-G-A-B-C. Measure 38: E-F-G-A-B-C. Measure 39: E-F-G-A-B-C.

(D) Andante

Musical score for Flute, section D. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: mf. Measure 41: E-F-G-A-B-C. Measure 42: E-F-G-A-B-C. Measure 43: E-F-G-A-B-C. Measure 44: E-F-G-A-B-C. Measure 45: E-F-G-A-B-C. Measure 46: E-F-G-A-B-C. Measure 47: E-F-G-A-B-C. Measure 48: E-F-G-A-B-C.

accel. poco á poco

accel. sempre

Musical score for Flute, section D continuation. Key signature: G major (one sharp). Time signature: 2/4, 3/4. Dynamics: mp. Measure 50: E-F-G-A-B-C. Measure 51: E-F-G-A-B-C. Measure 52: E-F-G-A-B-C. Measure 53: E-F-G-A-B-C. Measure 54: E-F-G-A-B-C. Measure 55: E-F-G-A-B-C. Measure 56: E-F-G-A-B-C. Measure 57: E-F-G-A-B-C.

(E) Lento

Musical score for Flute, section E. Key signature: G major (one sharp). Time signature: 2/4, 3/4. Dynamics: mp. Measure 56: E-F-G-A-B-C. Measure 57: E-F-G-A-B-C. Measure 58: E-F-G-A-B-C. Measure 59: E-F-G-A-B-C. Measure 60: E-F-G-A-B-C. Measure 61: E-F-G-A-B-C. Measure 62: E-F-G-A-B-C. Measure 63: E-F-G-A-B-C.

Musical score for Flute, section F continuation. Key signature: G major (one sharp). Time signature: 6/8. Dynamics: mf, f. Measure 64: E-F-G-A-B-C. Measure 65: E-F-G-A-B-C. Measure 66: E-F-G-A-B-C. Measure 67: E-F-G-A-B-C. Measure 68: E-F-G-A-B-C. Measure 69: E-F-G-A-B-C. Measure 70: E-F-G-A-B-C.

(F) Andante a la Ruderboot
3

Musical score for Flute, section F final part. Key signature: G major (one sharp). Time signature: 6/8. Dynamics: f. Measure 69: E-F-G-A-B-C. Measure 70: E-F-G-A-B-C. Measure 71: E-F-G-A-B-C. Measure 72: E-F-G-A-B-C. Measure 73: E-F-G-A-B-C. Measure 74: E-F-G-A-B-C. Measure 75: E-F-G-A-B-C. Measure 76: E-F-G-A-B-C.

Flute
Die Kirchenglocke

(2)

76

p

mp

80

mf

84 **G** Lento **2** Allegro moderato **6**

mf

mp

97

H

4

Meno mosso

one player or only the piano

106 Bsn.

Andante serioso **4**

mf

114 Allegretto molto serioso **4**

Jubiloso **2**

**6**

125

ff

129

accel. **4**

Allegro (♩=100) **6**

143

ff

Oboe

Die Kirchenglocke

Arne Dich

Adagio

Andante $\text{♩} = 87$

(A) 4 7 2

(B) Maestoso e religioso

(C) Piu mosso

(D) Andante

46 2 **accel.** **poco** **á** **poco**

54 **accel. sempre** **molto rit.**

(E) Lento 3

(F) Andante a la Ruderboot 6

(G) Lento 2

Oboe
Die Kirchenglocke

(2)

86 **Allegro moderato**

2

mf *mp*

measures 86-93

94

measures 94

100 **Meno mosso**

4

Bsn. one player or only the piano

mf

measures 100-103

Andante serioso

mf

measures 104-107

114 **Allegretto molto serioso**

mp *mf*

measures 114-117

122 **Jubiloso**

2

mp

measures 122-125

128 **accel.**

measures 128-131

133 **Allegro (♩=100)**

3 2 2

mf

measures 133-136

143

f

measures 143-146

Clarinet in B♭

Die Kirchenglocke

Arne Dich

Adagio

Andante ♩=87

9 **(A)** 4 *f* *mf*

18 **(B) Maestoso e religioso** *mp* **4** *mf*

29 **(C) Piu mosso** *mp* **4** *mf*

39

44 **(D) Andante** *mf* **2** *mf* *accel.* *poco* á *poco*

53 *accel. sempre* **molto rit.**

60 **(E) Lento** *p* *mp*

65 *mf* *f*

70 **(F) Andante a la Ruderboot** **6** *p*

76 *p*

80 *mf*

www.dichmusik.dk © arne@dichmusik.dk

Clarinet in B \flat
Die Kirchenglocke

(2)

84 **G** Lento 2

Allegro moderato

mf *mp*

91

mf

97

(H) 2

mp *p*

105 Meno mosso one player or only the piano Andante serioso

Bsn. *mf* *mp*

111 Allegretto molto serioso

mp *mf*

117 Jubiloso 2

ff *tr*

125

ff *tr*

129 accel. 2

Allegro ($\text{♩} = 100$) 2

p *f*

138

mf *f*

144

ff *f*

Horn in F
Triangle

Die Kirchenglocke

Arne Dich

Adagio

Andante $\text{♩} = 87$

A

B Maestoso e religioso
8

C Piu mosso
2

D Andante
2

accel. **poco** **á** **poco**

54 **accel. sempre** **molto rit.**

E Lento

F Andante a la Ruderboot **solistisk**
5

G Lento
2

Horn in F, Triangle Die Kirchenglocke

2

Musical score fragment showing measures 86-87. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 86 starts with a forte dynamic (f) and ends with a half note. Measure 87 begins with a forte dynamic (f), followed by a measure of rest, and then continues with eighth-note patterns. The tempo is Allegro moderato.

Musical score for orchestra, page 114, featuring a single melodic line. The key signature is one sharp, indicating G major. The tempo is Allegretto molto serioso. The dynamic is marked as *mp* (mezzo-piano). The melody consists of eighth-note patterns: (down, up), (up, down), (down, up), (up, down).

Musical score for page 118. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with Roman numerals and a bass clef. The score includes markings such as "To Tri." and "Triangle".

Jubiloso
2

mp

Musical score for piano, page 10, measures 130-131. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 130. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 100. Measure 130 ends with a fermata over the eighth note of the first measure. Measure 131 begins with the instruction "accel." above the treble staff. The bass staff starts with a measure repeat sign. Measure 132 begins with a measure repeat sign and a dynamic of *mf*. The bass staff concludes with a final measure repeat sign.

Bassoon

Die Kirchenglocke

Arne Dich

Adagio ♭ G 6

Andante ♭ G =87

f 8 (A) **mf**

Maestoso e religioso 20 (B) **mf**

mp 31 (C) **Piu mosso** 2 **mp**

sfp > mf **sfp > mf** **sfp > mf** (D) **Andante**

39 **sf - mf** **sf - mf** **sf - mf** **sf > mf** **accel.** **poco** **á** **poco** **mf**

46 **3** **molto rit.** (E) **Lento**

55 **accel. sempre** **molto rit.** (E) **Lento**

63 **imp** (F) **Andante a la Ruderboot**

69 **p**

75 **mp** (G) **Lento** 2

80 **mf**

The musical score for Bassoon consists of eight staves of music. Staff 1 starts with 'Adagio' in ♭G major, 6/8 time, dynamic f, section A. Staff 2 starts with 'Andante' in ♭G major, =87 BPM, dynamic mf, section B. Staff 3 starts with 'Maestoso e religioso' in 2/4 time, dynamic mp, section C. Staff 4 starts with 'Piu mosso' in 2/4 time, dynamic mp, section D. Staff 5 starts with 'sf - mf' in 3/4 time, dynamic mf, section E. Staff 6 starts with 'accel. sempre' in 2/4 time, dynamic molto rit., section F. Staff 7 starts with 'molto rit.' in 4/4 time, dynamic imp, section G. Staff 8 starts with 'Andante a la Ruderboot' in 6/8 time, dynamic p, section H. The score includes various dynamics such as f, mf, mp, sfp, sf, acc., poco, á, and rit., and time signatures including 6/8, 2/4, 3/4, and 4/4. The bassoon part features sustained notes, grace notes, and slurs throughout the piece.

Bassoon

Die Kirchenglocke

86 **Allegro moderato** **6 8** (H) **Bassoon**

Meno mosso one player or only the piano **Andante serioso**

105 **Bassoon**

Allegretto molto serioso

112 **Bassoon**

Jubiloso

119 **Bassoon**

accel. **Allegro (♩=100)**

131 **Bassoon**

137 **2** **3** **8** **6**

Piano

Die Kirchenglocke

Arne Dich

Adagio

Andante $\text{♩}=87$

(A)

10

17

B Maestoso e religioso

2

3

4

4

C Piu mosso

32

mp

f

8vb

39

D Andante $\text{♩}=87$

2

mf

accel.

poco

á

poco

45

Piano Die Kirchenglocke

2

accel. sempre

molto rit.

53

E Lento

61

A musical score page showing two staves. The top staff is in G major (three sharps) and features a melodic line with eighth-note patterns. The bottom staff is in F# major (one sharp) and features a harmonic line with eighth-note patterns. The key signature changes from G major to F# major at the beginning of the second measure. Measure numbers 1 and 2 are present above the staves.

65

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The score consists of two measures. Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. The bass staff has a circled 'E' at the end of measure 12.

69

F Andante a la Ruderboot

4

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note patterns. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-3 show a similar pattern. Measure 4 has a whole rest. Measure 5 begins with a key change to four flats and a time signature of 6/8, indicated by a vertical bar line. Measures 6-7 show a sixteenth-note pattern. Measure 8 ends with a dynamic 'p' (piano) and a half note.

74

70

84

Allegro moderato

5

8

四

8

Ped. _____

(3)

Piano
Die Kirchenglocke

Meno mosso

100 **H** 4

mp

Andante serioso Allegretto molto serioso

109 4

mp

Jubiloso

118

mp

124 Ped. Ped. Ped. Ped.

accel.

129

Allegro (♩=100)

135 4

mf

4

143

Violoncello

Die Kirchenglocke

Arne Dich

Adagio

Andante $\text{♩}=87$

Musical score for Violoncello, Adagio section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins at measure 8, with a dynamic *mf*. Measure 7 contains a long black note. Measures 15-16 show a melodic line with a dynamic *mf*. Measure 17 ends with a fermata over a $\frac{3}{4}$ time signature.

20 **(B)** **Maestoso e religioso**

Musical score for Violoncello, Maestoso e religioso section. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins at measure 20, with a dynamic *mp*.

31 **(C)** **Piu mosso**

Musical score for Violoncello, Piu mosso section. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins at measure 31, with a dynamic *mf*.

Musical score for Violoncello, Andante section. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins at measure 40, with a dynamic *mf*.

Musical score for Violoncello, section starting at measure 46. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins at measure 46, with dynamics *accel.*, *poco*, *á*, *poco*.

Musical score for Violoncello, section starting at measure 53. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins at measure 53, with a dynamic *accel. sempre*.

Musical score for Violoncello, Lento section. The score consists of two staves. The first staff starts with a dynamic *molto rit.* The second staff begins at measure 59, with a dynamic *mp*.

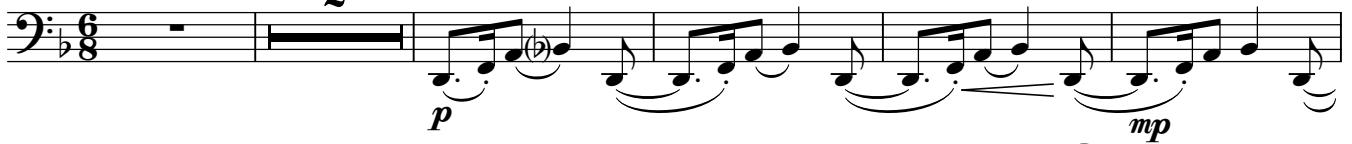
Musical score for Violoncello, section starting at measure 66. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins at measure 66, with a dynamic *mf*.

Musical score for Violoncello, section starting at measure 69. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins at measure 69, with a dynamic *mf*.

Violoncello
Die Kirchenglocke

(2)

72 **F** Andante a la Ruderboot
2



79 **G** Lento
2



86 Allegro moderato
6 **2**



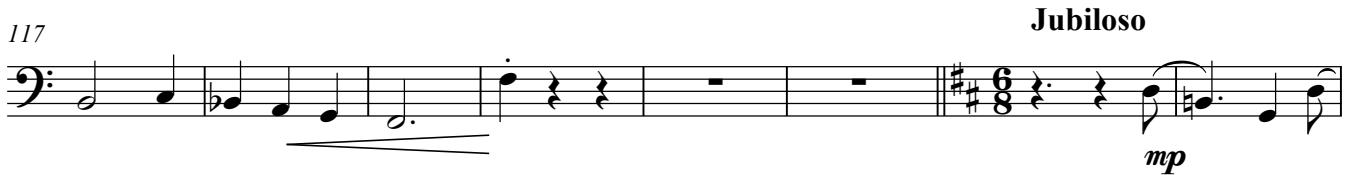
99 **H** Meno mosso
3 **2**



109 Andante serioso



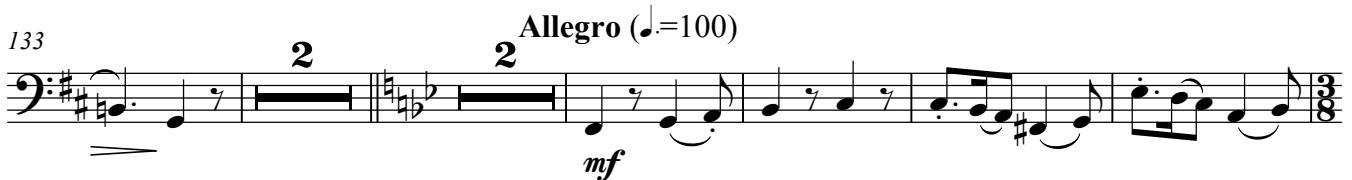
Allegretto molto serioso



Jubiloso



accel.



$\text{J} = 100$

